

令和2年度 入学試験問題

英 語

(時間 50 分)

[注意事項]

1. 試験開始の合図まで中を開けてはいけません。
2. 受験番号、氏名を解答用紙に記入しなさい。
3. 試験問題は 9 題あります。問題が抜けていたり、印刷がはっきりしない場合は申し出なさい。
4. 解答は解答用紙に記入しなさい。
5. 解答用紙だけを提出しなさい。

A. 次の英文は、2018年に Greta Thunberg さんが COP24 で各国の指導者たちを前に行った演説の一部を書き換えたものです。後の設問に答えなさい。

My name is Greta Thunberg. I am 15 years old. I am from Sweden. I speak *on behalf of Climate Justice Now.

Many people say that Sweden is just a small country and it doesn't matter what we do. But I've learned (1)you [a difference / small / never / to / are / make / too]. And if a few children can get headlines all over the world just by not going to school, then (2)imagine what we could all do together if we really wanted to. But to do that, we have to speak clearly, *no matter how uncomfortable that may be. You only speak of *green eternal economic growth because you are too scared of being unpopular. You only talk about moving forward with the same bad ideas that got us into this *mess, even when the only *sensible thing to do is to pull the emergency brake. (3)You are not mature enough to tell it like it is. You leave even that *burden to us children. But I don't care about being popular. I care about climate justice and the living planet. Our civilization *is being sacrificed for the *opportunity of a very small number of people to continue making *enormous amounts of money. Our *biosphere is being sacrificed so that rich people in countries like mine can live in luxury. It is the *sufferings of the (a) which pay for the luxuries of the (b).

The year 2078, I will celebrate my (4)()th birthday. If I have children maybe they will spend that day with me. Maybe they will ask me about you. Maybe they will ask why you didn't do anything while there still was (c) to act. You say you love your children above all else, and yet you are stealing their future in front of their very eyes. Until you start focusing on what needs to be done *rather than what is politically possible, there is no hope. We cannot solve a *crisis without treating it as a crisis. We need to keep the *fossil fuels in the (5)ground, and we need to focus on *equity. And if solutions within the system are so impossible to find, maybe we should change the system itself.

We have not come here to beg world leaders to care. You have ignored us in the past and you will ignore us again. We have run out of *excuses and we are running out of (c). We have come here to let you know that change is coming, whether you like it or not. The real power belongs to the people.

Thank you.

on behalf of ~: ~を代表して no matter how ~: どれだけ~であっても

green eternal economic growth: 環境にやさしい恒久的経済成長 mess: 窮地、混乱 sensible: 賢明な

burden: 重荷 is being sacrificed: 犠牲にされている opportunity: 機会 enormous: 莫大な

biosphere: 生物圏 suffering(s): 苦しみ A rather than B: BよりもA crisis: 危機

fossil fuel(s): 化石燃料 equity: 公正さ、公平性 excuse(s): 言いわけ

1. 下線部(1)について、「変化をもたらすには、あなた（の存在）は小さすぎるということは決してない。」という意味になるように、[]内の語(句)を適切な語順に並べ替えなさい。

2. 下線部(2)、(5)について、太線部の発音が同じものを次のア.～エ.よりそれぞれ1つずつ選び、記号で答えなさい。

(2) imagine : ア. paper イ. language ウ. department エ. washroom

(5) ground : ア. tough イ. bought ウ. through エ. found

3. 下線部(3)が示す内容としてふさわしいものを次のア.～エ.より1つ選び、記号で答えなさい。

ア. 十分成熟していないからこそ、ありのままに話すことができる。

イ. ありのままに話せるほど成熟していない。

ウ. 成熟しすぎていて、ありのままに話すことができない。

エ. ありのままに話せるくらい成熟している。

4. 空所(a)、(b)に入る語の組み合わせとして最も適切なものを次のア.～エ.より1つ選び、記号で答えなさい。

ア. (a) many (b) few イ. (a) few (b) many
ウ. (a) much (b) little エ. (a) little (b) much

5. 下線部(4)の空所に入る適切な数字を答えなさい。

6. 空所(c)に共通して入る名詞を1語で答えなさい。

7. 演説の中で語られている内容と一致しないものを次のア.～オ.より1つ選び、記号で答えなさい。

ア. 各国の指導者たちは、評判を落とすのが怖いので、環境にやさしい恒久的経済成長のことしか話さない。

イ. 指導者たちは悪いアイデアを推進しようとするが、もはや急ブレーキを引くしか手はない。

ウ. 子供たちの未来のために最善を尽くして、はじめて自分の2078年の誕生日を祝うことができるだろう。

エ. 大人たちは、自分たちの子供を愛していると語るのに、子供たちの未来をその眼前で奪っている。

オ. 政治的に可能なことよりも、何をする必要があるのかということに焦点を当てない限り、望みはない。

B. 次の英文を読み、後の設問に答えなさい。

Once upon a time, there was a beautiful little town (a) Hamelin in Germany. The people of Hamelin were all very satisfied until (1)the rats came and turned their small village upside down.

One day, thousands of rats which were big and fat came to Hamelin. They had *enormous teeth and very long tails. The people of Hamelin were afraid of them.

The rats were so hungry that they ate all the people's food supplies. Soon there was nothing left to eat. The people were starving.

Finally the townspeople of Hamelin could no longer stand this situation, and went to see (2)the Mayor. He was a very important man. When the people of Hamelin had a problem, they went to see him.

"We're hungry," they shouted. "The rats have eaten all our food." "Kill the rats!" "Please help us."

The Mayor went to the Town Hall and spoke to his men. They all thought and talked for days and days. Nobody had a good idea.

Then one day, a strange man came to the town. He was tall and thin. His hair was golden and his clothes were part red and part yellow. He had a huge hat on his head with an enormous white *feather. In his hand he was holding a long pipe.

"I want to speak to the Mayor," said the man with the pipe. "My name is the Pied Piper. I've heard you have a serious problem here and I think I can help you. If you pay me well, I'll kill all the rats for you."

"How much money do you want?" asked the Mayor.

"One thousand pieces of gold," said the Pied Piper.

"Fine, that's a good deal," said the Mayor. "I'll pay you one thousand pieces of gold if you kill all the rats."

The very next day, the Pied Piper took his pipe and went into the street. He began to

play a *tune. [b]

As soon as the rats heard the tune they stopped. c Soon,
all the rats were running after the Pied Piper.

“But how will you kill the rats?” asked the people in Hamelin.

“Be patient, you’ll see,” said the Pied Piper.

The Pied Piper arrived at the river, but he did not stop. He got into a boat and started
to row across the water.

(3)The rats did not stop. (). They ran down the steps and into the river and
seemed to (4)disappear into the dark water.

Suddenly all was quiet. The people of Hamelin were very pleased.

The Pied Piper went back to see the Mayor. “The rats have all gone,” he said. “Please
give me the money you promised me.” “No,” said the Mayor. The Mayor began to laugh.
“What did I promise you?” he asked. “Money,” said the Pied Piper. “But you didn’t kill
the rats yourself. The water killed the rats. I won’t give you a penny!”

“If you don’t give me the money,” said the Pied Piper, “I will play another tune, and you
will not be so happy then.” “You can do as you like,” said the Mayor.

So the Pied Piper went out into the streets and began to play another tune. In all the
houses and in all the streets, the children *abruptly stopped. Then, one by one, they ran
after the Pied Piper.

The people of Hamelin *yelled and screamed out to the children to stop, but the children
didn’t hear. They followed the Pied Piper through the streets and over the river.

They followed the Pied Piper out of the town and up a mountain, until *eventually all
was quiet and *still. Nobody ever saw any of the children of Hamelin ever again.

enormous: 非常に大きい feather: 羽根 tune: メロディ abruptly: 突然
yelled and screamed out to ~ to do: ~に…するよう叫び、わめいた eventually: 結局 still: しんとした

1. 空所(a)に入る語(句)として最も適切なものを次のア.～エ.より1つ選び、記号で答えなさい。

ア. call イ. calling ウ. called エ. to call

2. 下線部(1)に関して、本文の内容と一致しないものを次のア.～エ.より1つ選び、記号で答えなさい。

ア. Hamelin には手に負えないほど多数のネズミがいる。
イ. Hamelin のネズミは巨大で肥えていて、とても腹を空かせている。
ウ. Hamelin のネズミは巨大な歯と長い爪を持っている。
エ. Hamelin のネズミは人間に恐れられ、人間の食物を食べてしまう。

3. 下線部(2)に関して、本文の内容と一致するものを次のア.～エ.より1つ選び、記号で答えなさい。

ア. 町長は町で困ったことが起きると、しばしば町民に相談して解決を図った。
イ. 町長は、部下と共にネズミに関する問題を話し合った。
ウ. 町長と部下はネズミに関する問題の解決策をすぐに思いついた。
エ. 町長は金髪で、赤と黄のまだらの服を身につけていた。

4. 空所[b]に入る最も適切な英文を次のア.～エ.より1つ選び、記号で答えなさい。

ア. The music played very strange.
イ. The music heard very strange.
ウ. The music listened very strange.
エ. The music sounded very strange.

5. 空所[c]に入る英文 A, B, C が順不同で並んでいる。適切な順番に並んでいるものを次のア.～カ.より1つ選び、記号で答えなさい。

A Then another rat ran after him.
B And another.
C Suddenly, one rat ran after the Pied Piper.

ア. $A \rightarrow B \rightarrow C$

イ. $A \rightarrow C \rightarrow B$

ウ. $B \rightarrow A \rightarrow C$

エ. $B \rightarrow C \rightarrow A$

オ. $C \rightarrow A \rightarrow B$

カ. $C \rightarrow B \rightarrow A$

6. 下線部(3)が「ネズミも止まらなかった」という意味になるように、()に入る適切な1語を答えなさい。

7. 下線部(4)と同じ位置にアクセントがある語を、次のア.～エ.より1つ選び、記号で答えなさい。

disappear : ア. instrument イ. piano ウ. triangle エ. violin

8. 本文の内容と一致するものを次のア.～ク.より3つ選び、記号で答えなさい。

ア. 笛吹き男が笛を吹くと、ネズミが次々と彼の後を追って行った。

イ. 笛吹き男は歩いて川に入っていく、彼の後をついてきたネズミも同様に川に入った。

ウ. 笛吹き男が町長に報酬を要求したとき、町長は快く謝礼を払った。

エ. 笛吹き男が町長に報酬を要求したとき、町長は彼がネズミを殺したことは認めたものの、謝礼を払うことを拒否した。

オ. 町長の部下は笛吹き男に謝礼を払うことを勧めたが、町長が頑なに拒否した。

カ. 報酬が得られなかった笛吹き男は、何もせずに Hamelin の町を出た。

キ. 報酬が得られなかった笛吹き男は、笛を吹きながら町を去った。

ク. Hamelin の子どもたちは行方不明となった。

C. 鎌倉学園高校の生徒 Yuta はオーストラリアから来た留学生の Robert と話をしています。次の会話文を読み、後の設問に答えなさい。

Yuta: Robert, do you have any plans this weekend?

Robert: Not really. Maybe I'm going to stay inside this weekend. What will you do?

Yuta: I'm thinking about going to support the Kamagaku baseball team. Not only watching the game but cheering for them is exciting. I'm sure you'll like that.
(a)?

Robert: Baseball? That's interesting. But I don't know its rules!

Yuta: Have you ever played it?

Robert: No, I've never even watched it. Few people in Australia play baseball. Football and rugby are much more popular.

Yuta: It's OK. I've been a big fan of baseball for a long time and I can teach you the rules.
So, let's go together!

Robert: All right! ?

Yuta: The game is going to start at Enoshima Stadium at 11. How about meeting at Enoshima Station at 10:30?

Robert: Isn't it a little late? I think 10 is better.

Yuta: You're right. The stadium is usually about 20 minutes' walk from the station, but the station is very crowded with a lot of visitors on weekends.

Robert: Anyway (b)?

Yuta: It takes about 20 minutes from Kamakura on the Enoden line.

Robert: I see. How much should I bring?

Yuta: The fare is 300 yen one way and it costs 500 yen to enter the stadium. So, you should have at least _____ yen in total.

Robert: I got it. (c)?

Yuta: Maybe it'll be over 30°C this weekend. It is a good idea that you have a cap and some water.

Robert: Thanks a lot. I'm looking forward to it.

D. 下線部の意味として最も適切なものを次のア.～エ.よりそれぞれ1つずつ選び、記号で答えなさい。

1. Kurt: Hi, Ayaka. Did you know that the restaurant near your house has moved to Yokohama?

Ayaka: Really? I didn't know that. Actually, when did it move there?

Kurt: Last week. I'm unhappy about that.

Ayaka: Of course, you must be. It's a pity. I really loved going there.

Kurt: Yes. I often visited that restaurant with my family. We had dinner there 3 times a month at least.

ア. 突然だ イ. 残念だ ウ. 当然のことだ エ. よくあることだ

2. Haruto: What is the next lesson?

Gene: Japanese language.

Haruto: Oh, I feel unhappy because we have to read aloud the poems again and again. Mr. Suzuki will get angry if we don't do so.

Gene: Yes. But, thanks to him, I have already learned the poems by heart. I don't have to rush to study just before the test.

Haruto: It is difficult for me. I have to study more.

ア. 詩を暗記する イ. 詩を作る ウ. 詩をすべて読む エ. 詩の意味を理解する

3. Noel: Thank you for guiding me around Kamakura.

Hiro: You're welcome. It was just a piece of cake.

Noel: Do you live near here?

Hiro: Yes. And I sometimes show foreigners around Kamakura for my club activity.

Noel: Good! I'm grateful for you because I have wanted to know Japanese culture more!

ア. 簡単なこと イ. ありがたいこと ウ. 楽しみなこと エ. 少ないこと

E. 次の英文の空所に入る最も適切なものを次のア.～エ. より 1 つ選び、記号で答えなさい。

1. I () a bath, when he called me last night.
ア. taken イ. have taken ウ. am taking エ. was taking
2. The members of the baseball club are all polite. They always stop () teachers when they see them.
ア. greeting イ. greeted ウ. to be greeted エ. to greet
3. “This cap is too small for me. Show me ().”
ア. it イ. another ウ. one エ. other
4. “The test will start at 9:00. Hurry up! We () be late.”
ア. mustn’t イ. haven’t to ウ. needn’t エ. don’t have to
5. “Let’s go out together when Rose ().”
ア. will come イ. came ウ. coming エ. comes

F. 次の英文の空所に入る最も適切な前置詞を 1 語で答えなさい。

1. Patrick は昨夜、さよならも言わずにロンドンへと旅立った。
Patrick left () London without saying goodbye last night.
2. その映画は監督の実体験に基づいている。
The movie is based () the director’s real experience.
3. ワインはブドウから作られる。
Grapes are made () wine.
4. 私の祖父は第二次世界大戦で亡くなった。
My grandfather was killed () World War II.
5. Miki は 3 人の中で一番歌がうまい。
Miki sings the best () the three.

G. 日本語の意味に合う英文になるように、() 内の語(句)を並べ替えなさい。ただし、文頭に
来る語も小文字で示してある。

1. 父と Henry は 20 年来の知り合いだ。

My father (for / known / years / has / Henry / twenty).

2. 私は祖母が送ってくれたパイがあまり好きではない。

I (sent / my grandmother / don't / the pie / me / to / like) so much.

3. その観光客は Yuki にどのバスに乗ったらいいのか尋ねた。

(asked / bus / Yuki / take / the tourist / to / which).

4. 飛行機から見る日の出はとてもきれいだった。

The (rising / from / plane / the / sun / was / seen) very beautiful.

5. Elizabeth は Mary ほど多く靴を持っていない。

Elizabeth doesn't (many / of / so / shoes / pairs / as / have) Mary.

H. 次の英文ア.～ク.の中には文法・語法上、正しい英文が2つある。その記号を答えなさい。

ア. My wife is cooking hot something to eat.

イ. Bob had no house to live at that time.

ウ. The roof of my house were covered by snow.

エ. Do you know the woman who she is talking with your parents?

オ. Reading a boring story always makes me tired.

カ. My father has gone to abroad many times.

キ. We had much rainy in Kamakura last month.

ク. One of the most popular places in Japan is Kamakura.

- I. 留学生として日本に来ている高校生 George は歌舞伎に興味を持ち、歌舞伎座の英語版パンフレットを手に入れました。それをもとに、ホストファミリー先の高校生 Hideki と歌舞伎を観に行く計画を立てています。パンフレットを見て、以下の設問に答えなさい。

GRAND KABUKI
at the KABUKIZA THEATRE

*Matinee 11:00AM Evening Show 4:30PM

Reserved seats

《Ticket price》

First class	¥18,000	Second class	¥14,000
Upper tier A	¥6,000	Upper tier B	¥4,000
Box seat	¥20,000		

Tickets are available at the Box office on Basement level 2
(10:00AM – 6:00PM)

You may also buy tickets online or book by phone.

Single act seats

- Tickets are available at the “Box office for Single Act” located on the 1st floor, left side of the main entrance.
- Tickets are sold on the day and may not be bought *in advance so please come directly to the box office on the day you plan to watch.
- Ticket price and performance time *differ between each act and will be decided by the first performance date of the month. Check “Kabuki web” online for more information!
- You may only buy 1 ticket per person. Only cash may be used.

Full show, or just one act?

A kabuki performance is made of several acts. From the reserved seats on the 1st and 2nd floor, you can enjoy both acts which takes about 4 hours 30 minutes but there are also seats on the 3rd floor called "Single act seats" and you can watch just one of the acts. If you don't have enough time for a full show, why not enjoy one act? You can experience kabuki at a *reasonable price in a short time!

To enjoy the show

English translation guide to help understand

A *captioning device that gives comments and *explanations *relating to the plot, music, actors, *properties, and other *aspects of Kabuki is available at both reserved and single act seats. You can borrow one on the 2nd floor near the restaurant "Ohtori".

《Rental Fee》

Full Show:	¥1000	(ID card is needed to rent the device)
Single Act:	¥500	(+ *Refundable deposit ¥1,000)

matinee: 昼公演 in advance: 事前に differ: 異なる reasonable: (価格が) 手頃な
captioning device: 字幕機 explanation: 説明 relating to ~: ~に関係がある property: 小道具
aspect: 側面 refundable deposit: 返金される保証金

1. 2人はチケットの購入方法を調べました。インターネットで予約ができないものを次のア.~エ.より1つ選び、記号で答えなさい。

ア. First class seats イ. Box seats ウ. Upper tier A seats エ. Single act seats

2. 次に2人は劇場内の施設について調べました。下記の施設は次の劇場案内図中のどこに当たるか、(1)~(5)より1つ選び記号で答えなさい。

Box Office for Single Act

劇場案内図 一 略

3. Hideki は、George が歌舞伎というものを体験できればよいものと考え、single act を見ようと思いました。Single act seats の説明として正しくないものを次のア.～エ.より 1 つ選び、記号で答えなさい。

- ア. 前売り券はない。
- イ. 1 人 2 枚まで買える。
- ウ. 支払方法は現金のみである。
- エ. 通しで見るよりも費用がかからない。

4. 2 人は当日の予定を立てるため、終演時刻を調べました。夜の部の終演時刻に最も近いものを次のア.～エ.より 1 つ選び、記号で答えなさい。

- ア. 19 時 イ. 20 時 ウ. 21 時 エ. 22 時

5. 結局、2 人は昼の部を通しで観ることにしました。First class seats を 2 席購入し、George のみ English translation guide を利用することになると、総額で費用はいくらかかるかを数字で答えなさい。